



The Encyclopedia of **WATERCOLOUR** Techniques

A unique visual directory of watercolour painting techniques, with guidance on how to use them

Hazel Harrison





▲ GERRY THOMPSON

LIFE OF LEISURE

Capturing the abstract shapes of reflections in water is key to making water look 'real'. A number of transparent glazes were used to build up the reflections. Both the initial use of masking fluid and final touches of white acrylic paint to clean up edges helped to make the reflections 'sparkle'

◀ DENIS RYAN

CRUMBLING DECADENCE

The artist has skilfully captured the glassy reflections of the buildings in this Venetian canal. The contrast in tone between dark and light areas reinforces the mirror-like surface of the water.